

THE PHOTOGRAPHERS' GALLERY PRINT SALES

28 June - 08 September 2024

THE PHOTOGRAPHERS' GALLERY

By the Seaside



Rob Ball
Mirage, Hemsby, 2021
Courtesy of the artist and The Photographers' Gallery

Alternative Text: Photograph of an arcade building with a sign in neon orange lights.



Rob Ball
Coral Island, Blackpool, 2022
Courtesy of the artist and The Photographers' Gallery

Alternative Text: Photograph of a close up of an orange arcade game and a label reading 'insert coins'.



John Hinde
Butlin's Bognor Regis, Lounge Adjoining Heated Indoor Pool.
Photographed by Edmund Nagele
Courtesy of the artist and The Photographers' Gallery

Alternative Text: A photograph of a group of people sat in chairs around tables, with a row of large fish tanks in the background.



John Hinde
Butlinland Skegness, Night Scene
Photographed by David Noble
Courtesy of the artist and The Photographers' Gallery

Alternative Text: A photograph of a building with neon lights and a fountain in front of it, taken at night.

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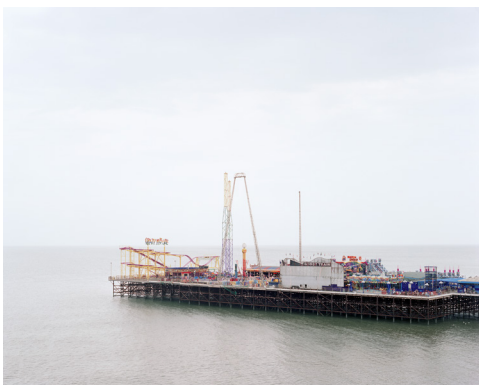
Anna Fox
Angel, 2009
Courtesy of the artist and Centre for British Photography

Alternative Text: A photograph of a person in a pink fairy outfit, smoking a cigarette and looking at their phone.



Anna Fox
Hair and Make Up Shop, 2010
Courtesy of the artist and Centre for British Photography

Alternative Text: A photograph of a reflection in a mirror showing a person putting a tiara on a child wearing a fairy costume.



Simon Roberts
Blackpool South Pier, Lancashire, 2008
Courtesy of the artist and The Photographers' Gallery

Alternative Text: A photograph of a pier and the sea.



Martin Parr
Ice cream girl, New Brighton, England, 1983-85
© Martin Parr, courtesy of The Photographers' Gallery / Rocket Gallery

Alternative Text: A photograph of children in an ice cream shop holding ice-cream cones while a woman stands in front, distributing ice-cream.

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Martin Parr
Crying baby, New Brighton, England, 1983-85
© Martin Parr, courtesy of The Photographers' Gallery / Rocket Gallery

Alternative Text: A photograph of a baby crying in a push-chair and a person sunbathing on the ground next to the highchair.



Martin Parr
Ice cream kids, New Brighton, England, 1983-85
© Martin Parr, courtesy of The Photographers' Gallery / Rocket Gallery

Alternative Text: A photograph of two children eating ice cream, standing beside a red car.



Luke Stephenson
#56 Crosby, 2013
Courtesy of the artist and The Photographers' Gallery

Alternative Text: A photograph of a white whippy ice cream in a cone on a beige background, with a red streak of syrup dripping down the cone and a flake sticking out of it.



Luke Stephenson
#97 Dawlish Warren, 2013
Courtesy of the artist and The Photographers' Gallery

Alternative Text: A photograph of a blue and white whippy ice cream in a cone on a beige background, with a flake sticking out of it.

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Sirkka-Liisa Konttinen

Tynemouth, From Writing in the Sand, 1978

© Sirkka-Liisa Konttinen, courtesy AmberSide / L. Parker Stephenson Photographs, NY & Michael Hoppen Gallery, London.

Alternative Text: A black and white photograph of two women standing in the sea and laughing as a wave crashes into them.



Sirkka-Liisa Konttinen

Whitley Bay, From Writing in the Sand, 1980

© Sirkka-Liisa Konttinen, courtesy AmberSide / L. Parker Stephenson Photographs, NY & Michael Hoppen Gallery, London.

Alternative Text: A black and white photograph of an older woman in a long coat and hat on a beach, with a small white fluffy dog jumping up next to her.



Sirkka-Liisa Konttinen

Whitley Bay, From Writing in the Sand, 1989

© Sirkka-Liisa Konttinen, courtesy AmberSide / L. Parker Stephenson Photographs, NY & Michael Hoppen Gallery, London.

Alternative Text: A black and white photograph of a man in a pair of white shorts on a beach leaping in the air and kicking a football.

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PRESS IMAGES

Press information

For further press information and image requests for exhibitions please contact:

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